

CATALOGUE OF PICTURES

FROM THE

DUSSELDORF GALLERY,

EXHIBITED AT THE

GREAT ROOM, SPRING-GARDENS,
LONDON,

BY MESSRS. V. AND R. GREEN.

M.DCC.XCIII.

DESCRIPTIVE CATALOGUES to be had at the Exhibition Room, Price ONE SHILLING.

SUBSCRIPTIONS FOR THE WHOLE SERIES, OR FOR SINGLE PRINTS, ENGRAVED
FROM THIS COLLECTION, ARE RECEIVED IN THE ROOM.

N. B. The Numbers commence at the lower end of the Room, to the Left of the Entrance.

The Subjects of the *Fall of the Damned*, the *Quack Doctor*, and the whole Set of *Vanderwerff's Works*, are of the exact Dimensions of the *Originals*; the rest are reduced to what is usually termed the *Cabinet Size*.

| No. | | PAINTED BY |
|-----|--|-------------|
| 1 | A BOAR HUNT, with the dogs at bay | F. Snyders |
| 2 | A Landscape. The figures by Andrew Both | J. Both |
| 3 | A Boar Hunt. The figures by Rubens | F. Snyders |
| 4 | Portraits of Rubens and his first Wife | Rubens |
| 5 | Landscape with Figures | Rubens |
| 6 | The Meeting of Jacob and Esau | Rubens |
| 7 | The Satyr and Traveller | J. Jordaens |
| 8 | Jupiter, under the form of a Satyr, surprizing Antiope. Engraved in Mezzotinto | Vandyke |
| 9 | Samson betrayed by Dalilah | Rubens |
| 10 | A Merry Making | J. Jordaens |
| 11 | The Triumph of Silenus | Rubens |
| 12 | Castor and Pollux carrying off the Daughters of Leucippus. En- graved in Mezzotinto | Rubens |
| 13 | The Virgin, with the Infant Jesus, and St. John | Vandyke |
| 14 | The Tomb of Christ | Vandyke |
| 15 | Portrait of an Artist | Tintoret |
| 16 | St. Michael defeating the Rebel Angels | Rubens |

NO.

PAINTED BY

- 17 The Fall of the Damned - - - - - *Rubens*
 St. Michael and the avenging Angels, are represented descending in the midst of a burst of light, and driving down the condemned before them; these are seen falling by whole columns, over one another, and in their fall are tormented by dæmons, who drag or plunge them into the abyss. Millions of these wretches are already precipitated into the eternal fire; their punishment is visibly augmented by torments of all kinds, that the dæmons inflict on them. The fire producing a most tremendous effect—appears in some parts in flames and whirlwinds, and in others, as a liquid fire, burning all before it. It is almost impossible to detail this Prodigy of Painting, in which the Artist has introduced all the science, all the energy, and all the poetry, of his Art, and in which he has also assembled all the extraordinary qualities that distinguish his works.
- 18 Portrait of Vandyke - - - - - *Vandyke*
 The gold chain introduced round the neck of the Artist, was presented to him by King Charles the First, at the time he was employed by that Monarch. The Dusseldorf Gallery contains twenty-two Pictures by Vandyke.
- 19 The Descent of the Holy Ghost - - - - - *Rubens*
 20 Portrait of an English Countess - - - - - *Vandyke*
 21 Christ and the Four Penitents - - - - - *Rubens*
 Mary Magdalen is introduced kneeling before Christ, and in the back ground, St. Peter, King David, and the penitent Thief who was crucified with Christ, are represented. Engraved in *Mezzotinto*
- 22 The Martyrdom of St. Sebastian - - - - - *Vandyke*
 In this Subject, Vandyke has introduced his own Portrait as the Saint.
- 23 The Destruction of Sennacherib and the Assyrian Army - - - - - *Rubens*
 24 A Bear Hunt - - - - - *John Fyt*
 25 The Battle of the Amazons - - - - - *Rubens*
 The scene represented is on a bridge across the River Thermodon, near the City of Troy, where the pass is contested, and the Amazons are totally defeated by the Greeks.
- 26 The Tribute Money - - - - - *Bernard Strozza*
 27 The Invention, or Finding of the Cross - - - - - *Gerard Douffet*
 The Empress Helena having gone purposely to Jerusalem to discover the Cross of Christ, on digging up the earth, three crosses were found, those of Christ and the two Thieves. To verify the true cross of Christ, the bodies of two dead persons were brought, and successively applied to them; on their being touched by that on which Christ was crucified, they were restored to life. The point of time taken in this Picture, is where the miracle is performed on one of the dead bodies, in the presence of the Empress Helena, and her suite.
- 28 A Stag Hunt - - - - - *John Fyt*
 29 Diogenes in search of an Honest Man - - - - - *Rubens*
 The figures introduced in this Picture, are principally Portraits of the family and friends of the Artist.
- 30 Susanna surprised in the Bath by the Two Elders - - - - - *Vandyke*
 31 The Conversion of St. Paul - - - - - *Rubens*
 32 Wolfgang, William, Duke of Newbourg - - - - - *Vandyke*
 33 A Landscape, with figures - - - - - *Nicholas Berghem*
- 34 The Murder of the Innocents - - - - - *Luca Giordano*
 35 The Birth of Adonis - - - - - *Carlo Cignani*



NO.

36 Ecce Homo

37 Dido on the Funeral Pile

38 St. John in the Wilderness. Engraved in Mezzotinto

39 The Virgin and the Infant Jesus

40 Danae in the Golden Shower

41 The Annunciation

42 Susanna in the Bath surprised by the Two Elders

43 The Holy Family. Engraved in Mezzotinto

44 Christ and the Woman of Samaria at the Well

45 The Holy Family

46 The Woman taken in Adultery

47 The Assumption of the Virgin. Engraved in the Chalk manner

48 Christ tempted in the Desert

To characterise the Devil, the Artist has habited him as a Monk, and introduced fire under his robes, the flames of which appear

Engraved in Mezzotinto.

49 The Holy Family. Engraved in the Chalk manner

50 The Entombing of Christ

51 The Murder of the Innocents. Engraved in Mezzotinto

52 Christ among the Doctors. Engraved in Mezzotinto

53 Portrait of Flinck, the Painter

54 The Annunciation

55 Adoration of the Shepherds

56 Sarah bringing Hagar to Abraham

57 The Assumption of the Virgin

58 Christ among the Doctors

59 Christ in the Garden of Olives

60 A Game Piece

61 A Village Festival. Engraved in the Line manner

62 A Quack Doctor distributing his Drugs to the Populace

In this subject the Artist has introduced his own Portrait, looking out of a window, and holding his pallet and pencils.

63 The Crucifixion. Engraved in Mezzotinto

64 A Game Piece

65 The Ascension

66 The Wife and Foolish Virgins

67 The Descent of the Holy Ghost

68 Abraham sending away Hagar and Ishmael

69 Taking down from the Cross

70 The Visitation

71 Portrait of the Wife of Flinck, the Painter

72 The Entombing of Christ

PAINTED BY

Corregio

Guercino

Raffaello

Carlo Dolce

Antonio Belucci

Tintoret

Dominichino

Camillo Procaccini

Luca Giordano

Raffaello

Pietro da Cortona

Guido Reni

Luca Giordano

Andrea del Sarto

Ludovico Carracci

Annibal Carracci

Adrian Vanderwerff

Rembrandt

Adrian Vanderwerff

Rembrandt

Adrian Vanderwerff

Adrian Vanderwerff

Eckhout

Adrian Vanderwerff

John Weenix

David Teniers

Gerard Dow

Adrian Vanderwerff

John Weenix

Adrian Vanderwerff

Geoffroi Schalcken

Adrian Vanderwerff

Adrian Vanderwerff

Rembrandt

Adrian Vanderwerff

Rembrandt

Adrian Vanderwerff

PICTURES, DRAWINGS, AND PRINTS.

The Subjects marked thus (**) are to be disposed of, but not to be taken away, till after the Exhibition is closed.

The Prices are left with the Person who attends in the Room.

- 73 PORTRAIT OF HIS MOST SERENE HIGHNESS, CHARLES THEODORE, ELECTOR PALATINE, REIGNING DUKE OF BAVARIA, &c. &c. &c. from the original whole-length Picture in the Electoral Palace at Manheim. Painted by Pompeo Batoni, at Rome. Engraved by Valentine Green, Mezzotinto Engraver to HIS MAJESTY, and to the ELECTOR PALATINE.

- NO.
- 74**The Holy Virgin, surrounded by Angels, dispensing Blessings to the different Orders of Mankind. An original Sketch, by *Rubens*, of an Altar Piece in the Church of the Holy Cross, at Augsburg. - *J. G. Huck*
- 75**Lot and his two Daughters. A Drawing in Chalks by - *J. G. Huck*
- 76**The Raising of Lazarus. From the Altar Piece in the Cathedral at Winchester. Painted by *B. West, Esq. Historical Painter to His Majesty, and President of the Royal Academy.* Engraved in Mezzotinto by - *V. Green.*
- 77**The Birth of Adonis. A Drawing in Chalks by - *J. G. Huck*
- 78**The Sisters of Phaeton transformed into Trees while lamenting his Death. From Ovid's Metamorphoses. A Drawing in Chalks by - *J. G. Huck*
- 79**The Descent from the Cross, with the Visitation, and Presentation in the Temple. From *Rubens.* Engraved in Mezzotinto by - *V. Green*
- 80**Beauty commanding Love. From a Picture painted by *A. Vanderwerff.* A Drawing in Chalks by - *L. Coffe*
- 81**Christ blessing little Children. From the original Picture in the Council Room of the Royal Academy. Painted by *B. West, Esq. P. R. A.* Engraved in Mezzotinto by - *V. Green.*
- 82 Portrait of *V. Green.* From a Picture painted by *L. F. Abbot, Esq.* Engraved in Mezzotinto by - *V. Green.*
- 83**A Youth rescued from a Shark. From the original Picture in the possession of Brook Watson, Esq. Painted by *J. S. Copley, Esq. R. A.* Engraved in Mezzotinto by - *V. Green.*
- 84**Samuel declareth to Eli the Judgments of God upon his House. From the original Picture painted by *J. S. Copley, Esq. R. A.* Engraved in Mezzotinto by *V. Green.*

**A SERIES OF TWELVE PLATES,
ENGRAVED IN MEZZOTINTO, BY V. GREEN,**

From the ORIGINAL DRAWINGS, executed under his Direction, by J. G. HUCK, formed on the
HISTORY OF THE QUEENS OF ENGLAND.

In these Subjects are introduced near ONE HUNDRED authentic PORTRAITS of distinguished Personages, Ancestors of the first Families in GREAT BRITAIN.—AN HISTORICAL ACCOUNT of the several Subjects, in English and French, containing Plates of the Portraits, and principal Characters represented, with proper References, will be delivered with the *Complete Set of Prints, GRATIS.*

The Dimensions of the Plates are 19 $\frac{1}{2}$ inches high, by 24 $\frac{1}{2}$ inches wide.

NO. 85—86—**DRAWING AND PLATE I.

QUEEN MATHILDA SOLICITING THE EMPRESS MAUDE FOR THE RELEASE
OF HER HUSBAND, KING STEPHEN, FROM IMPRISONMENT. A. D. 1141.

NO. 87—88—**DRAWING AND PLATE II.

QUEEN ELEONORA DELIVERED OF EDWARD, FIRST PRINCE OF WALES,
AT CAERNARVON CASTLE. A. D. 1284.

NO. 89—90—**DRAWING AND PLATE III.

PHILLIPPA, QUEEN OF EDWARD THE THIRD, SOLICITING HIM FOR THE
LIVES OF THE SIX DEVOTED CITIZENS OF CALAIS. A. D. 1347.

NO. 91—92—**DRAWING AND PLATE IV.

MARGARET, QUEEN OF HENRY THE SIXTH, WITH PRINCE EDWARD, HER
SON, ATTACKED BY A ROBBER, IN A FOREST, AFTER THE BATTLE OF
HEXHAM. A. D. 1463.

NO. 93—94—**DRAWING AND PLATE V.

LADY ELIZABETH GREY, AT THE FEET OF EDWARD THE FOURTH, SOLICITING THE RESTORATION OF HER LATE HUSBAND'S FORFEITED LANDS. A. D. 1465.

NO. 95—96—**DRAWING AND PLATE VI.

ELIZABETH, QUEEN DOWAGER OF EDWARD THE FOURTH, DELIVERING UP HER SON, RICHARD, DUKE OF YORK, TO CARDINAL BOURCHIER. A. D. 1483.

NO. 97—98—**DRAWING AND PLATE VII.

THE MARRIAGE OF KING HENRY THE EIGHTH, WITH ANN BULLEN. A. D. 1533.

NO. 99—100—**DRAWING AND PLATE VIII.

THE DEATH OF LADY JANE GRAY. A. D. 1554.

NO. 101—102—**DRAWING AND PLATE IX.

THE DEATH OF MARY, QUEEN OF SCOTS. A. D. 1587.

NO. 103—104—DRAWING AND PLATE X.

QUEEN ELIZABETH AT THE HEAD OF HER ARMY AT TILBURY FORT. A. D. 1588.

NO. 105—106—DRAWING AND PLATE XI.

QUEEN MARY THE SECOND REVIEWING THE MILITIA OF LONDON AND WESTMINSTER IN HYDE-PARK. A. D. 1692.

NO. 107—108—DRAWING AND PLATE XII.

THE ARTICLES OF THE UNION, PRESENTED BY THE COMMISSIONERS OF ENGLAND AND SCOTLAND, TO QUEEN ANNE. A. D. 1706.

| | |
|--|-----------|
| Complete Sets of this Series of PRINTS may be had, bound and lettered, price | L. S. D. |
| PROOFS | - 20 0 0 |
| | - 32 10 0 |

PRINTS PUBLISHED FROM THE DUSSELDORF COLLECTION.

| NO. | | L. S. D. |
|-----|--|----------|
| 109 | Samson betrayed by Dalilah. From Rubens. Engraved in Mezzotinto by V. Green. An unfinished Proof. | 1 11 6 |
| 110 | A Village Festival. D. Teniers. Engraved in the Line manner by E. Thelot. | 0 10 6 |
| 111 | The Temptation in the Desert. From Luca Giordano. Engraved in Mezzotinto by V. Green. | 1 1 0 |
| 112 | Christ with the Four Penitents. From Rubens. Engraved in Mezzotinto by V. Green. | 1 1 0 |
| 113 | Jupiter and Antiope. From Vandyke. Engraved in Mezzotinto by V. Green. | 1 1 0 |
| 114 | Christ among the Doctors. From A. Vanderwerff. Engraved in Mezzotinto by V. Green. | 1 11 6 |
| 115 | The Assumption of the Virgin. From Guido. Engraved in the Chalk manner by C. Hefi. | 1 1 0 |
| 116 | The same Subject in Colours. | 2 2 0 |
| 117 | The Crucifixion. From A. Vanderwerff. Engraved in Mezzotinto by V. Green. | 1 11 6 |
| 118 | Castor and Pollux. From Rubens. Engraved in Mezzotinto by V. Green. | 1 1 0 |
| 119 | St. John in the Wilderness. From Raffaele. Engraved in Mezzotinto by V. Green. | 1 1 0 |
| 120 | Holy Family. From Procaccini. Engraved in Mezzotinto by V. Green. | 1 1 0 |
| 121 | Murder of the Innocents. From A. Carracci. Engraved in Mezzotinto by V. Green. | 1 1 0 |
| 122 | Holy Family. From Andrea del Sarto. Engraved in the Chalk manner by L. Coffe. | 1 1 0 |
| 123 | Sufanna and the Two Elders. From Dominichino. Engraved in the Chalk manner by J. Eginton. An unfinished Proof. | 1 1 0 |

ORDERS and SUBSCRIPTIONS are received for the foregoing, and for the following Subjects, which are in great forwardness, making, in the whole, one-fourth of the number selected for this Publication.

| | L. S. D. |
|--|----------|
| Holy Family. <i>Raffaello</i> . Engraved by <i>L. Coffe</i> .—Chalk | 1 1 0 |
| Samson and Dalilah. <i>Rubens</i> . Engraved by <i>V. Green</i> .—Mezzotinto | 1 11 6 |
| Rubens and his first Wife. <i>Rubens</i> . Engraved by <i>C. Hefs</i> .—Chalk | 1 1 0 |
| Susanna and the Elders. <i>Dominichino</i> . Engraved by <i>J. Eginton</i> .—Chalk | 1 1 0 |
| The Wife and Foolish Virgins. <i>G. Schalken</i> . Engraved by <i>V. Green</i> .—Mezzotinto | 1 11 6 |
| The Quack Doctor. <i>Gerard Dow</i> . Engraved by <i>C. Hefs</i> .—Line and Chalk | 1 11 6 |
| The Entombing of Christ. <i>L. Carracci</i> . Engraved by <i>V. Green</i> .—Mezzotinto | 1 11 0 |
| The Conversion of St. Paul. <i>Rubens</i> . Engraved by <i>E. Thelot</i> .—Line | 1 1 0 |
| The Visitation. <i>Vanderwerff</i> . Engraved by <i>V. Green</i> .—Mezzotinto | 1 11 6 |
| The Ascension. <i>Vanderwerff</i> . Engraved by <i>V. Green</i> .—Mezzotinto | 1 11 6 |
| The Satyr and Traveller. <i>Jordaens</i> . Engraved by <i>V. Green</i> .—Mezzotinto | 1 1 0 |
| The Virgin, with the Infant Jesus, and St. John. <i>Vandyke</i> . Engraved by <i>V. Green</i> .—Mezzotinto | 1 1 0 |
| Battle of the Amazons. <i>Rubens</i> . Engraved by <i>C. Hefs</i> .—Chalk | 1 11 6 |

Messrs. Bartolozzi, Sharp, Heath, Landseer, &c. are also engaged in this Work.

124.** A Set of THE DESCENT FROM THE CROSS, THE VISITATION, and THE PRESENTATION IN THE TEMPLE, elegantly framed and glazed. Engraved in Mezzotinto by *V. Green*, 1790, from the unique Copy, exhibited underneath.

125.** THE DESCENT FROM THE CROSS, painted by *Biscbey*, the most celebrated Copyist of his time, from the Altar Piece of the Cathedral Church of Antwerp, and arranged precisely in the same order as the Original; viz.

On the outside of the folding Covers, ST. CHRISTOPHER is represented carrying the INFANT Jesus over a River, on the margin of which they are met by a HERMIT, bearing a Lanthorn.

On opening the Covers, the Subject of THE DESCENT FROM THE CROSS, occupies the center; THE VISITATION, the left Cover; and THE PRESENTATION IN THE TEMPLE, the right Cover.

This valuable Suite of Pictures is the only *entire assemblage* known in these Kingdoms of the whole of that sublime Work of the Master, which has ever ranked in the highest Class of Art existing in the World. It was originally the Altar Piece of a private Chapel of a Family of Fashion in Brabant, from whence it was lately brought into England.

THE SIX FOLLOWING SUBJECTS are proposed to be engraved of a larger Dimension than the general Series of the Prints of which the Collection is formed; viz.

| | |
|-----------------------------------|--------------------|
| 1 THE FALL OF THE DAMNED | <i>Rubens</i> |
| 2 THE RESURRECTION OF THE BLESSED | <i>Ditto</i> |
| 3 THE LAST JUDGMENT | <i>Ditto</i> |
| 4 THE ECCE HOMO | <i>Vanderwerff</i> |
| 5 THE ASSUMPTION | <i>C. Cignani</i> |
| 6 THE ADORATION OF THE SAINTS | <i>Crayer</i> |

As the Prices of those Prints must be determinable by their respective dimensions, it cannot, at present, be ascertained more precisely what those Prices will be, than, that they will not be less than two, or more than three Guineas each.—The following General Conditions therefore can only be offered to the Public on this occasion: viz.

- I. Subscribers to the entire Work, inclusive of those Subjects, to pay for the Prints on their respective delivery, as usual.
- II. Subscribers for single Impressions, to deposit one Guinea for a PRINT, and two Guineas for a PROOF. The Remainder to be paid on the delivery.

" HIS Most Serene Highness, CHARLES THEODORE, Elector Palatine, Reigning Duke of Bavaria, &c. &c. &c. having been graciously pleased to grant his Patent of Exclusive Privilege for fourteen years, issued under his Sign Manual, and the great Seal of the Chancery of Mannheim, dated the 3d day of June, 1789, to Messrs. VALENTINE and RUPERT GREEN, to Engrave and Publish Prints from all, or any of the Pictures in the Gallery of Dusseldorf, to their own use and benefit, at their own risk and expence."

In pursuance of this Privilege, the subjoined Plan for executing this arduous and expensive Work, on a Scale corresponding with the celebrity and consequence of that magnificent Collection, is respectfully submitted to the Attention and Patronage of the Public, under the following

CONDITIONS.

- I. THE Prints will be published in Pairs, from Pictures by two different Masters. Subscribers are at liberty to choose either of the Prints at the respective Subscription Price, *without being obliged to take the whole Series.*
- II. Subscriptions are received for those Subjects only which are actually engraving, of which a regular and correct list is constantly kept in the Gallery at Dusseldorf, and at Messrs. GREEN's, Newman-Street, London.
- III. The Dimensions of the Plates will be kept as nearly uniform as the various Subjects will possibly allow; few will be larger than twenty inches by twenty-four, and few smaller than twenty inches by sixteen.
- IV. The Prices of the Prints will vary according to the greater or lesser proportion of work the respective Compositions contain; hence it may occur, that in some of the Pairs one Print may be charged at One Guinea, or One Guinea and a Half, whilst the other may be charged at Twenty-five Shillings, or Half a Guinea only.
- V. The number of Proof Impressions of the Mezzotinto Plates is limited to *fifty* each, which will be charged double the Price of Prints of the respective Subjects.
- VI. Several of the Plates will be engraved in the Line and Chalk manners, by the ablest Artists; —the rest will be engraved in Mezzotinto.
- VII. The number of Subjects intended to be engraved amounts to One Hundred, which will form two Volumes, of fifty Prints each, on *Columbian Paper.*
- VIII. The Plates will be numbered conformably to the Catalogue of the Gallery, published by Mr. FIGAGE, principal Architect to HIS MOST SERENE ELECTORAL HIGHNESS, at Mannheim, 1788.
- IX. For the accommodation of those who collect the whole Series, on the conclusion of the work, a complete List of all the Subjects that compose the Dusseldorf Collection, at that time, particularly distinguishing those that have been engraved for this Publication, and calculated to bind up with the Prints, will be delivered to them *gratis.*
- X. Subscribers for single, or select Prints, to pay half the Subscription Price in advance, and the remainder on the delivery of the Prints.
- XI. Of general Subscribers for the whole Work, it is only required, that payment be made for the Prints already published, and for the rest in succession, as they are delivered in Pairs.

Subscriptions are received at the Exhibition Room, and at Messrs. GREEN's, Newman-Street, Oxford-Street.

CATALOGUE OF PRINTS,

ENGRAVED BY V. GREEN,

Mezzotinto Engraver to His MAJESTY, and to the ELECTOR PALATINE, and published by V. and
R. GREEN, *Newman-Street, Oxford-Street, London.*

NOT EXHIBITED.

| PAINTED BY | NO. | | E. | S. | D. |
|---------------------------------|-----|--|----|----|----|
| <i>J. Bacon, R. A. Sculpt.</i> | 1 | The Monument of the late Earl of Chatham, erected in Westminster Abbey | 3 | 3 | 0 |
| <i>J. S. Copley, R. A.</i> | 2 | The Tribute Money | 1 | 5 | 0 |
| <i>B. West, Esq. P. R. A.</i> | 3 | Ægisthus discovers the Body of Clytemnestra | 1 | 1 | 0 |
| <i>Ditto</i> | 4 | Elijah raiseth the Widow's Son | 1 | 1 | 0 |
| <i>Ditto</i> | 5 | David and Nathan | 1 | 1 | 0 |
| <i>B. Wilson</i> | 6 | The raising of Jairus's Daughter | 1 | 1 | 0 |
| <i>Vanderwerff</i> | 7 | Roman Charity | 1 | 1 | 0 |
| <i>Ditto</i> | 8 | Beauty commanding Love | 1 | 1 | 0 |
| <i>J. Opie, R. A.</i> | 9 | A School | 1 | 1 | 0 |
| <i>Ditto</i> | 10 | A Winter's Tale | 1 | 1 | 0 |
| <i>J. G. Huck</i> | 11 | The Bird's Nest | 1 | 1 | 0 |
| <i>Ditto</i> | 12 | The Lap Dogs | 1 | 1 | 0 |
| <i>B. West, P. R. A.</i> | 13 | Poetus and Aria | 0 | 15 | 0 |
| <i>Ditto</i> | 14 | Peter having denied Christ | 0 | 15 | 0 |
| <i>Maria Cofway</i> | 15 | Cynthia, Spenser's Fairy Queen, B. III. Chap. 43 | 0 | 15 | 0 |
| <i>Ditto</i> | 16 | Creüsa appearing to Æneas | 0 | 10 | 6 |
| <i>Ditto</i> | 17 | Astræa instructing Arthegal | 0 | 10 | 6 |
| <i>Agostino Carracci</i> | 18 | Venus and Cupid | 0 | 10 | 6 |
| <i>J. Hopner</i> | 19 | Jupiter and Io | 0 | 10 | 6 |
| <i>Angelica Kauffman, R. A.</i> | 20 | The Grave of Fingal | 0 | 10 | 6 |
| <i>Maria Cofway</i> | 21 | Æolus raising a Storm | 0 | 7 | 6 |
| <i>Ditto</i> | 22 | Like Patience on a Monument smiling at Grief. Shakspear | 0 | 7 | 6 |
| <i>J. G. Huck</i> | 23 | Hope and Despair | 0 | 7 | 6 |
| <i>B. West, P. R. A.</i> | 24 | John and Peter | 0 | 7 | 6 |
| <i>Ditto</i> | 25 | The Three Marys | 0 | 7 | 6 |
| <i>M. Brown</i> | 26 | The Annunciation | 0 | 7 | 6 |
| <i>Ditto</i> | 27 | The Passion | 0 | 7 | 6 |
| <i>Bellucci</i> | 28 | Cupid and Psyche | 0 | 7 | 6 |
| <i>Ditto</i> | 29 | Venus on the Sea | 0 | 7 | 6 |
| <i>Maria Cofway</i> | 30 | Clytie | 0 | 7 | 6 |
| <i>R. M. Payne</i> | 31 | Child of Sorrow | 0 | 5 | 0 |
| <i>Ditto</i> | 32 | Education | 0 | 5 | 0 |
| <i>E. Penny, R. A.</i> | 33 | Cymbeline, Act III. Scene 4. Shakspear | 0 | 10 | 6 |
| <i>Maria Cofway</i> | 34 | Maria Cofway. A Portrait | 0 | 7 | 6 |
| <i>J. Trumbull</i> | 35 | General Washington. Whole length ditto | 0 | 15 | 0 |



PRINTED BY H. REYNELL, NO. 21, PICCADILLY.